

# Becoming a Barrister & Life Under the Wig

Online Q & A  
1200 Tuesday 28 July 2020

What's the difference between a *barrister* and a *barista*?

What skills and experience do I need?

Will I say good bye to my social life if I become a barrister?

Do I have to wear that silly wig?

Whether you are considering a career as a barrister or curious as to why some wear superhero capes, you are welcome to join Level Twenty Seven Chambers for an informal and candid Q & A session about different paths to becoming a barrister and what it is like to practise at the Commercial Queensland Bar.

All level of students are welcome to join.

Please submit questions to your administrator when you register for the event. Alternatively, email Chambers' Records Manager Tamara McCombe ([tamara.mccombe@level27chambers.com.au](mailto:tamara.mccombe@level27chambers.com.au)).

This is an online event.



**MATTHEW HICKEY**

Before coming to the Bar to pursue a career as a commercial trial and appellate barrister, Matthew was a professional international opera singer recording at Abbey Road Studios, collaborating with Oscar-winning composer John Barry and performing at the MCG for the AFL Grand Final. Recent case highlights include the inquiry into the deaths at Dream World, proceedings surrounding the 57 year shark culling programme on the Great Barrier Reef and litigation concerning the insolvency of Clive Palmers' collapsed business Queensland Nickel.



**CLAIRE SCHNEIDER**

Commencing her career as a Judicial Associate Claire Schneider then practised as a solicitor at Mallesons Stephen Jacques (now King & Wood Mallesons) and then Norton Rose Fulbright. She now commands a barrister practice focusing on construction, competition & consumer, banking & insolvency, corporations and commercial property law. Claire was briefed to appear with Counsel Assisting the Royal Commission into Misconduct in the Banking, Superannuation and Financial Services Industry. She uses her legal skills to advise the Queensland Aboriginal and Torres Strait Islander Foundation and the Mater Foundation's Community Fundraising Committee.



**SOPHIE GIBSON**

Sophie came to the Bar last year having been a Judicial Associate in the High Court and then practised as a solicitor in the disputes team at Norton Rose Fulbright. Her current portfolio consists of a diverse range of commercial matters, with particular focus on banking & insolvency, building & construction, competition, insurance and property disputes. She is also a member of the author team for Civil Procedure Queensland with the Honourable Justice Bond of the Supreme Court of Queensland.



**JOSHUA SPROULE**

Starting his career as a Judicial Associate in the Federal Court Josh then became a reporter at the Federal Law Reports, before serving as a Legal Officer on the Barrett Adolescent Centre Commission of Inquiry and then as a lawyer at the Australian Government Solicitor. Since commencing his professional life at the Bar this year Joshua has extended his public law practice to all areas of commercial law, making use of his familiarity with government processes and skills in statutory interpretation.

